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CATALOGUE
OF THE ONE HUNDRED
AND FIFTH ANNUAL
EXHIBITION OF THE
PENNSYLVANIA ACADE-
MY OF THE FINE ARTS

JAN. 23RD 1910



MARCH 20TH 1910



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MOST OF THE PICTURES IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Thomas P. Anshutz, Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Henry R. Poore, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., and Daniel Garber.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins January 31, 1910.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



CATALOGUE OF THE
105TH ANNUAL EX-
HIBITION, JANUARY 23
TO MARCH 20, 1910

SECOND EDITION

PHILADELPHIA
M C M X

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

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ARTHUR H. LEA,

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CHARLEMAGNE TOWER,

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CURATOR OF SCHOOLS,

CHARLES F. RAMSEY.

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COMMITTEE ON EXHIBITION,

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JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 105TH ANNUAL EXHIBITION

PAINTING

W. ELMER SCHOFIELD, CHAIRMAN,	
THOMAS P. ANSHUTZ,	ROBERT HENRI
FRANK W. BENSON,	JOSEPH T. PEARSON, JR.,
EMIL CARLSEN,	CARROLL S. TYSON, JR.,
CHARLES H. DAVIS,	FREDERIC P. VINTON,
CHARLES W. HAWTHORNE,	IRVING R. WILES.

SCULPTURE

CHARLES GRAFLY, CHAIRMAN,	
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RICHARD E. MILLER,

FREDERICK C. FRIESEKE,

GEORGE OBERTEUFER.

ST. LOUIS JURY

F. O. SYLVESTER,

OSCAR E. BERNINGHAUS

CARL G. WALDECK.

CHICAGO JURY

RALPH CLARKSON,

JOHN H. VANDERPOEL,

PAULINE PALMER.

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS



GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by John H. Converse, Esq., will be at the disposal of the Academy. It will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income of Eighteen Hundred Dollars for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the seventeenth time. The conditions governing the award for this exhibition are : that the picture selected shall be, all its qualities considered, the best painting in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry.

JENNIE SESNAN
GOLD MEDAL

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the eighth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-second time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the second time to the best portrait in oil in the Exhibition, and which has been completed within three years of the opening of the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

HONORS AWARDED BY THE TEMPLE FUND



From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture ; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1909 one Gold Medal was awarded, and for the present year one Gold Medal.

TEMPLE GOLD MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Gari Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.

- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR



Founded in 1893 by John H. Converse, Esq., of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.
- 1909. Thomas P. Anshutz.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE



Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter MacEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.

A W A R D S O F T H E
MARY SMITH PRIZE



Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Boall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.

- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL



Founded in 1902 by Miss Elizabeth W. Roberts.

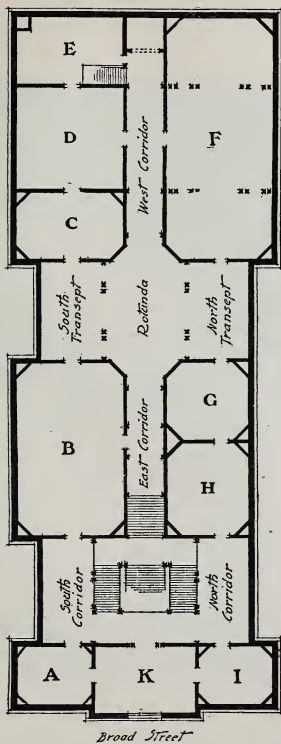
- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.

AWARDS OF THE CAROL H. BECK GOLD MEDAL



Founded in 1908 by James M. Beck, Esq.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.



PLAN OF THE ACADEMY GALLERIES

NOTE



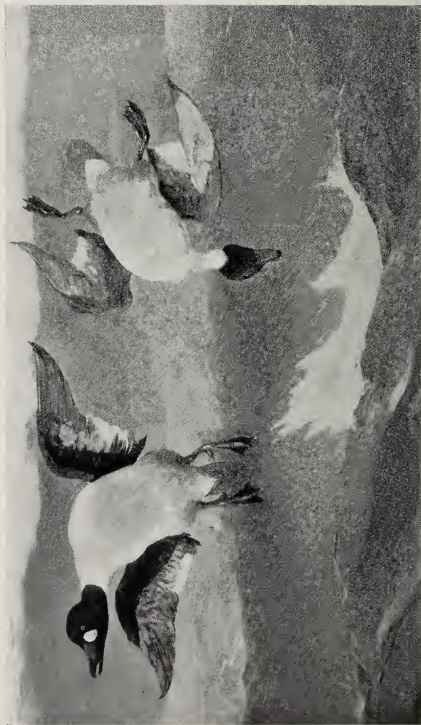
The One Hundred and Fifth Annual Exhibition of the Academy will be open to the public from Sunday, January 23, to Sunday, March 20, 1910, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.



PORTRAIT. BY HOWARD GARDINER CUSHING



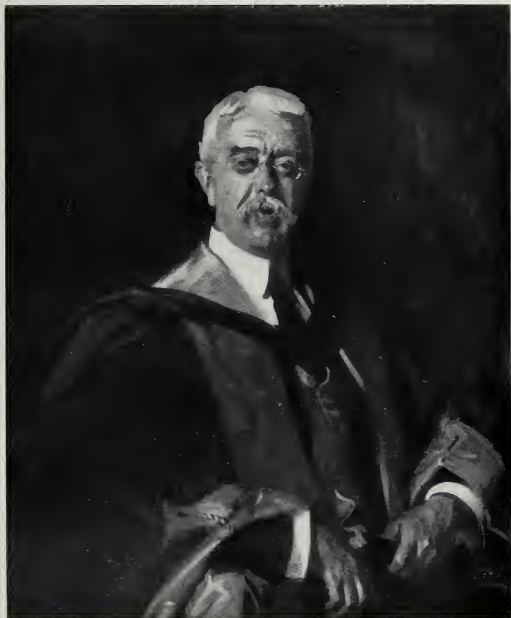
RIGHT AND LEFT. BY WINSLOW HOMER



MORNING ROOM. BY GARI MELCHERS



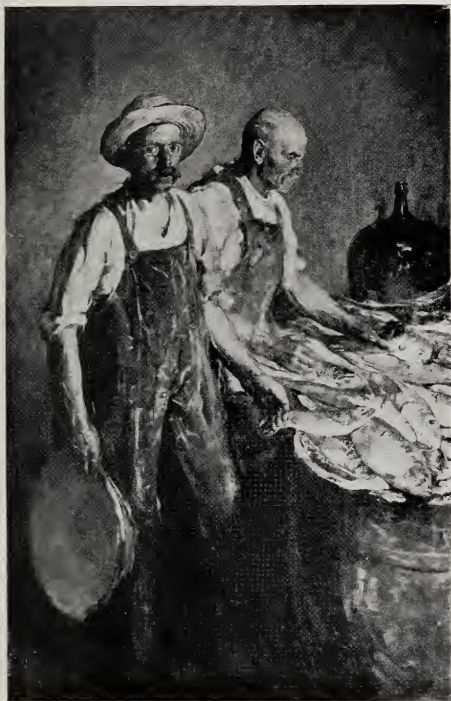
THE LANDING STAGE. BY W. ELMER SCHOFIELD



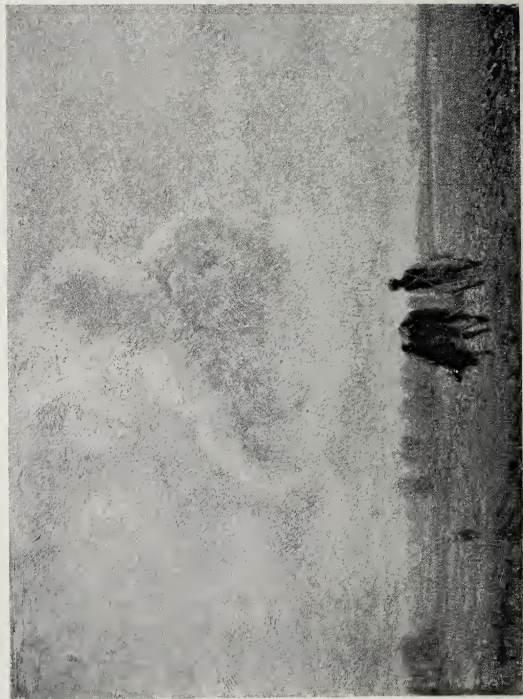
PORTRAIT OF DR. J. WILLIAM WHITE. BY JOHN S. SARGENT



A GROUP OF GEESE. BY JOSEPH T. PEARSON, JR.



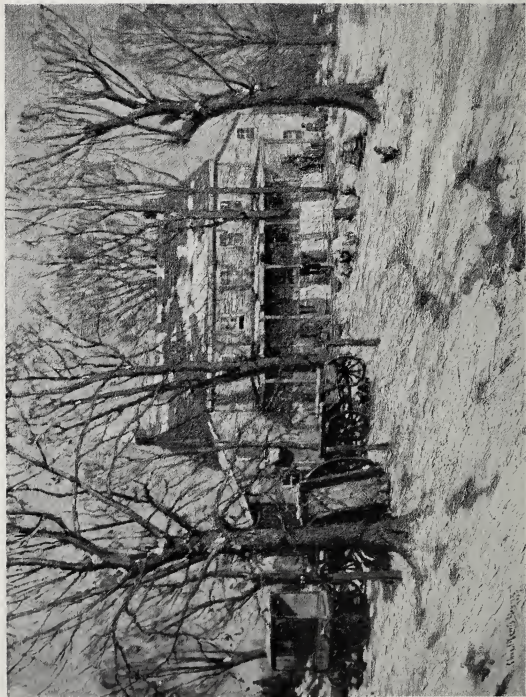
TWO FISHERMEN. BY CHARLES W. HAWTHORNE



THE CLOUD. BY HENRY R. POORE



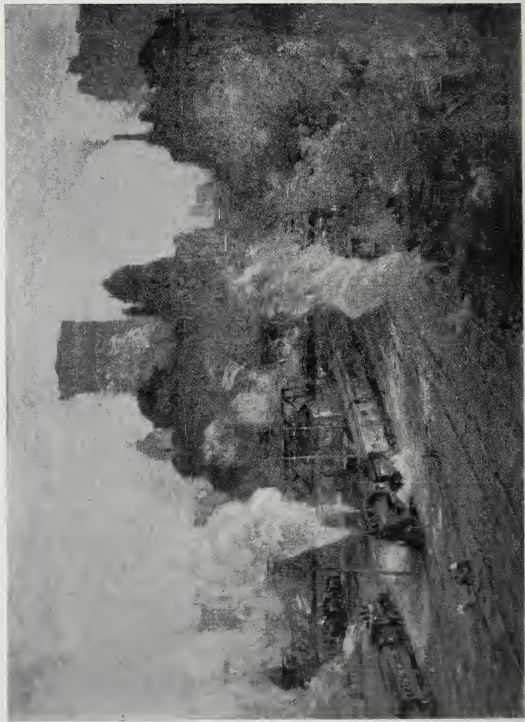
MISTRESS OF CHARMS. BY JAMES R. HOPKINS



FARMHOUSE IN WINTER. BY CHARLES MORRIS YOUNG



PORTRAIT OF MRS. CHARLES GILPIN, 3RD. BY CARROLL S. TYSON, JR.



THE GRAND CENTRAL STATION, NEW YORK. BY COLIN CAMPBELL COOPER



PORTRAIT OF WILLIAM M'GREGOR PAXTON. BY CHARLES GRAFLY



FISH. BY WILLIAM M. CHASE



SUMMERTIME. BY THOMAS P. ANSHUTZ



PRIMITIVE MAN. BY OLGA POPOFF



BALLET DANCER IN WHITE. BY ROBERT HENRI



THE DREAMER. BY E. K. K. WETHERILL



PORTRAIT OF MRS. C. SHILLARD SMITH.

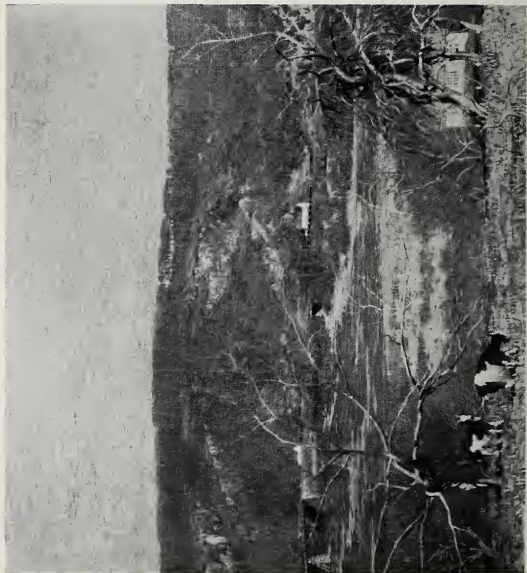
BY HUGH H. BRECKENRIDGE



THE DAGUERRETYPE. BY RICHARD BLOSSOM FARLEY



NATURE, THE CONSOLER. BY VICTOR D. BRENNER



HILLS OF BYRAM. BY DANIEL GARBER



THE FUR JACKET. BY JOSEPH DE CAMP



THE LOWLANDS. BY HENRY GOLDEN DEARTH



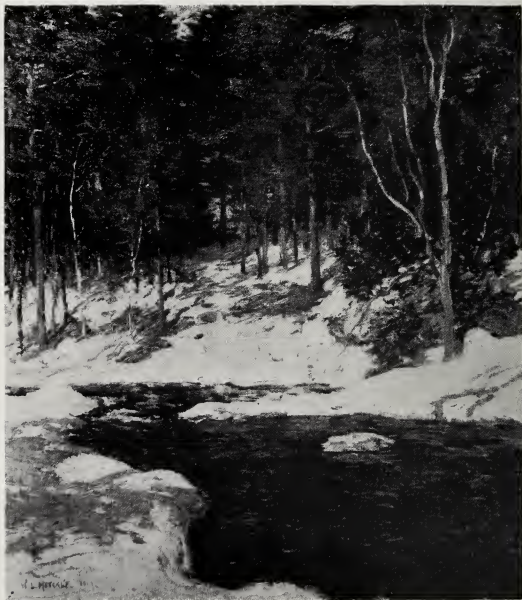
LITTLE KARL. BY H. AMIARD OBERTEUFFER



SNOWDRIFTS. BY EDWARD W. REDFIELD



TEA LEAVES. BY WILLIAM M. PAXTON



ICE BOUND. BY WILLARD L. METCALF



GIRL IN GREEN. BY M. JEAN M'LANE



PORTRAIT OF A LADY. BY GEORGE DEFOREST BRUSH

PAINTINGS IN OIL.



GALLERY A.



THOMAS EAKINS.

- 1 Portrait of a Lady.

MARTHA WALTER.

- 2 Portrait of Katharine Braden.

CHARLES VEZIN.

- 3 Dogwood and Privet.

ELIZABETH SPARHAWK-JONES.

- 4 In Rittenhouse Square.

AUGUSTUS KOOPMAN.

- 5 The Venetian Trattoria.

THOMAS P. ANSHUTZ.

- 6 Margaret.

LAZAR RADITZ.

- 7 Portrait of Mrs. H. M. Howe.

PAINTINGS IN OIL.

MARY BREWSTER HAZELTON.

8 Girl Reading.

WALTER FARNDON.

9 November Day.

HENRY REUTERDAHL.

10 The Freight-yard in Winter.

WILLIAM E. B. STARKWEATHER.

11 Portrait.

DOROTHY MORLAN.

12 The Valley.

WILLIAM C. WATTS.

13 Bit of Old Bermuda.

MARGARET RICHARDSON.

14 Portrait.

CARL BUERGERNISS.

15 Sylvia.

LESLIE P. THOMPSON.

16 Girl in Profile.

HERMANN DUDLEY MURPHY.

17 The Moon, Clouds and Surf.

PAINTINGS IN OIL.

MYRON BARLOW.

18 The Rose-color Fish.

DOROTHY MORLAN.

19 The Ohio.

ERNEST L. BLUMENSCHIEIN.

20 Allegory in Honor of a Barrymore Child.

BOLTON COIT BROWN.

21 Flying Cloud Shadows.

MYRON BARLOW.

22 The Ironer.

FRED WAGNER.

23 Flying Clouds : Island Heights.

W. SERGEANT KENDALL.

24 Mischief.

ROBERT SPENCER.

25 End of the Village : Lumberton.

JOHN SLOAN.

26 Chinese Restaurant : Sixth Avenue.

FRED CARPENTER.

27 The Free Show.

CHARLES HOPKINSON.

28 The Claude Lorraine Glass.

ALICE SCHILLE.

29 The Promenade.

JOHN SLOAN.

30 Recruiting in a Public Square.

HARRY TOWNSEND.

31 An Old Dressing-gown.

SOUTH CORRIDOR.



SANDOR L. LANDEAU.

51 Autumn Evening.

IRVING R. WILES.

52 Portrait of Harvey Worthington Loomis.

EDGAR L. PEARCE.

53 An Interior.

EDWARD DUFNER.

54 Portrait of Miss Lockhard.

FRANK WOLCOTT.

55 Man with Glove.

THEODORE WENDEL.

56 Landscape.

EMMA B. KING.

57 A Rainy Day.

ELIZABETH SPARHAWK-JONES.

58 Passing.

FRED WAGNER.

59 Millbank : Winter.

PAINTINGS IN OIL.

ALFRED PARTRIDGE KLOTS.

60 Portrait: Madame H.

GEORGE BELLOWS.

61 River Rats.

BIRGE HARRISON.

62 The Farmstead in Winter.

CHARLES EBERT.

63 Monhegan Headlands.

BEN ALI HAGGIN

64 Rita Sacchetto.

BIRGE HARRISON.

65 The Old Saw Mill.

CHARLES EBERT.

66 The Fisherman's Hut.

HENRY R. RITTENBERG.

67 Portrait of Mrs. Graham C. Woodward.

GLENN O. COLEMAN.

68 Rainy Day.

ELIZABETH SPARHAWK-JONES.

69 At the Zoo.

FRED WAGNER.

70 On the Schuylkill.

PARKE C. DOUGHERTY.

71 Moonrise at Camiers.

ERNEST FOSBERY.

72 At Shanty Bay.

JANET WHEELER.

73 Her Jewels.

FRANK A. NANKIVELL.

74 Percival Pollard.

GALLERY B.



ELLEN G. EMMETT.

101 Portrait of Dr. Billings.

ARTHUR CLIFTON GOODWIN.

102 The Yellow House.

WILTON LOCKWOOD.

103 Portrait.

EDMOND WEILL.

104 The Thaw.

GARDNER SYMONS.

105 The Moon and Morning Light.

ALSON S. CLARK.

106 Morning in Quebec.

GEORGE BELLWS.

107 Rain on the River.

DWIGHT BLANEY.

108 Clearing Weather.

FRED WAGNER.

109 The Old Mill.

J. H. BOSTON.

110 Morning: Amenia

HENRY SALEM HUBBELL.

111 The Orange Robe.

LAWTON PARKER.

112 A Modern Eve.

ETHEL MARS.

113 Woman with a Monkey.

JOHN C. JOHANSEN.

114 In a Garden.

FREDERICK C. FRIESEKE.

115 On the River.

ETHEL MARS.

116 Woman with a Jaguar.

CLARA J. KRETZINGER.

117 The Day of the Garden Party.

PAUL DOUGHERTY.

118 Down the Gorge.

SAMUEL BURTIS BAKER.

119 Scurrying Light Bearers.

OSSIP L. LINDE.

120 A Quaint Corner of Bruges.

PAINTINGS IN OIL.

FRED WAGNER.

121 The Fruit Steamer.

EDWARD W. REDFIELD.

122 The East River.

LIONEL WALDEN.

123 Moonrise After the Storm.

PAUL KING.

124 Cool Retreat.

WALTER NETTLETON.

125 The Wardens of the Glen.

CARROLL S. TYSON, JR.

126 Portrait of Mrs. Charles Gilpin 3rd.

CARL SPRINCHORN.

127 Stormswept Summer Resort: Brighton Beach.

CATHARINE CARTER CRITCHER.

128 A Girl of the South.

WILL HOWE FOOTE

129 Girl Arranging Flowers.

WILLIAM RITISHEL.

130 Vikingland.

Lent by Professor Herschel C. Parker.

HELEN M. TURNER.

131 A Summer Night.

EMIL CARLSEN.

132 The Gray of the Storm.

GEORGE ALFRED WILLIAMS.

133 The Flowing Tide.

CHARLES ROSEN.

134 Apple Tree.

PHILIP LITTLE.

135 The Frozen Mississippi: Minneapolis.

DANIEL GARBER.

136 The Orchard Hill.

GEORGE W. SOTTER.

137 The Mill Yard: Pittsburgh.

HOWARD GARDINER CUSHING.

138 Reflection.

MARSHAL T. FRY.

139 Agawam Pond: Southampton, L. I.

PAUL CORNOYER.

140 Columbus Circle, New York.

CHARLES ROSEN.

141 Autumn Afternoon.

PAINTINGS IN OIL.

WILLIAM C. WATTS.

142 Old Houses: Bermuda Islands.

CHARLES MORRIS YOUNG.

143 April Morning.

HARRY BRICK.

144 Landscape.

WILLARD L. METCALF.

145 Ice-bound.

EVERETT L. WARNER.

146 The First Snow.

ALBERT STERNER.

147 Portrait of Mrs. Sterner.

DAVID ERICSON.

148 Winter.

HENRY B. SELDEN.

149 Windy Day.

COLIN CAMPBELL COOPER.

150 Grand Central Station: New York.

A. H. GORSON.

151 On the Monongahela River.

BRUCE CRANE.

152 Woods and Hills.

PAINTINGS IN OIL.

JOSEPH R. WOODWELL.

153 Sand Dunes near Gloucester.

MORRIS MOLARSKY.

154 Portrait of Miss Taylor.

WALTER FARNDON.

155 Winter.

LESLIE P. THOMPSON.

156 Tea.

EDWIN GUNN.

157 Landscape.

EAST CORRIDOR.



OSCAR H. GIEBERICH.

201 Still Life.

MARJORIE ELLEN WATMOUGH.

202 The Spanish Fan.

MARY BUTLER.

203 Breaking Clouds.

FREDERICK A. BOSLEY.

204 Portrait Study.

RALPH CLARKSON.

205 Portrait of Lorado Taft.

MARJORIE ELLEN WATMOUGH.

206 Portrait of Rev. J. A. Harris, S.T.D.

MRS. CHARLES S. PRIZER.

207 Portrait of Miss R.

ALEXANDER HARRISON.

208 River Loing.

LOUISE L. HEUSTIS.

209 Mother and Son.

MRS. CHARLES L. PRIZER.

210 Portrait of Gardner.

FREDERICK J. WAUGH.

211 The Great Deep.

ROSAMOND COOLIDGE.

212 Portrait of P. L.

HILDA BELCHER.

213 Veronica.

WILLIAM W. CHURCHILL.

214 The White Slipper.

GUY ROSE.

215 The Green Parasol.

JEAN NUTTING OLIVER.

216 A Little Actress.

WILLIAM PARTRIDGE BURPEE.

217 Barriers of the Sea.

CHARLES W. HAWTHORNE.

218 Venetian Girl.

GIOVANNI BATTISTA TROCCOLI

219 Portrait of a Lady.

MAY LEWIS CLOSE.

220 Portrait of an Aged Woman.

PAINTINGS IN OIL.

ALEXANDER HARRISON.

221 Les Oliviers.

ELIZABETH F. TAYLOR WATSON.

222 Portrait of Miss Femi Kluge.

FREEMAN CLARKE.

223 Snow Lights.

ALICE KENT STODDARD.

224 Study.

SOUTH TRANSEPT.



MAJORIE ELLEN WATMOUGH.

231 The Landscape Painter.

FRED WAGNER.

232 The River Front.

MARTHA WALTER.

233 Portrait of Michael Francis Doyle.

EDWIN SCOTT.

234 The River Seine at Paris.

WALTER MACEWEN.

235 The Letter.

ROSAMOND L. SMITH.

236 At Annisquam.

WALTER MACEWEN.

237 In the Studio.

MAX BOHM.

238 The Scout.

WALTER MACEWEN.

239 Waiting.

PAINTINGS IN OIL.

M. JEAN MACLANE.

240 Children Bathing.

W. W. GILCHRIST, JR.

241 Portrait of Dr. Edward Brooks.

EDWIN SCOTT.

242 Paris Cab-stand : Place St. Sulpice.

JEROME MYERS.

243 Windy Corner.

MARTHA S. BAKER.

244 The Lazy Lady.

GALLERY E.



D. RIDGWAY KNIGHT.

251 Waiting for the Boats.

Lent by John H. Converse, Esq.

WILLIAM J. KAULA.

252 Old Cleeve.

GEORGE F. MUENDEL.

253 Early in April.

BERTA M. HANSON.

254 A Nonagenarian.

WILLIAM W. CHURCHILL.

255 The Blue Veil.

ARTHUR E. POWELL.

256 Autumn Glow.

ROBERT H. NISBET.

257 Mink Brook.

ELIZABETH A. ROSE.

258 Mary.

PHILIP L. HALE.

259 La Princesse Lointaine.

PAINTINGS IN OIL.

FRANCIS P. PAULUS.

260 A Sacred Refuge.

ARTHUR HOEBER.

261 The Silent Places.

CLARA J. KRETZINGER.

262 The Departure.*

MARIA OAKLEY DEWING.

263 The Song of the Harp Player.

GEORGE H. LEONARD.

264 September Morning : France.

GEORGE F. MUENDEL.

265 The Beginning of Spring.

ZELMA BAYLOS.

266 My Mother.

PARKE C. DOUGHERTY.

267 The Canal at Paris, Winter.

HILDA BELCHER.

268 The Room Beyond.

ALICE KENT STODDARD.

269 A Portrait of Miss S.

IDA SEDGWICK PROPER.

270 Luxembourg Gardens, from the Terrasse.

ALLAN GILBERT CRAM.

271 Old Mill.

EDMUND M. ASHE.

272 Girl Putting on Slipper.

CATHARINE CARTER CRITCHER.

273 Mrs. Charles Hewitt Wright.

FREDERICK FRARY FURSMAN.

274 The Wind and the Butterfly.

ELINOR EARLE.

275 Under a Pine Tree.

MARTHA S. BAKER.

276 Contrast.

MARY VAN DER VEER.

277 The Mill Vrouw.

JESSIE BANKS.

278 Market in Auray : Brittany.

GEORGE OBERTEUFFER.

279 Winter Sunlight.

JULIET M. WHITE.

280 Spring Lady.

THOMAS EAKINS.

281 Portrait of Dr. Wilson.

WILLIAM EMILE SCHUMACHER.

282 Une rue de Paris.

HENRY R. POORE.

283 Belated Winter.

RAY LINDHEIM.

284 The Gold Crane.

PARKE C. DOUGHERTY.

285 Winter Morning: Quai Voltaire.

WILL J. HYETT.

286 Hum of Industry.

HENRY R. RITTENBERG.

287 Jewels.

BIRGE HARRISON.

288 Sunrise in Winter.

CHARLOTTE B. COMAN.

289 Across the Delaware River.

WEST CORRIDOR.



C. R. SHEELER, JR.

301 The Bathers.

CAROLINE M. OSBORN.

302 Bridge Over the Seine.

NINA E. ALLENDER.

303 Night.

LUCY M. TAGGART.

304 Village Street.

JOHN J. BOYLE.

305 Les Laveuses.

LOUIS F. BERNEKER.

306 Winter: Central Park.

A. WINCKLER.

307 Study of Light.

F. USHER DEVOLL.

308 A Wet Day: Providence.

A. W. SPARKS.

309 Butcher's Lane: Constantine, Algeria.

FRANCES Q. THOMASON.

310 Le Bassin : Luxembourg.

CHARLES REIFFEL.

311 Winter Evening on Niagara River.

C. R. SHEELER, JR.

312 White Sky : Bethlehem.

CAROLINE M. OSBORN.

313 Street Scene : Paris.

C. R. SHEELER, JR.

314 The Expulsion.

HOWARD M. HARTSHORNE.

315 The Chess Players.

HENRY J. GLINTENKAMP.

316 Sunflower.

S. VAN D. SHAW.

317 Dinner at the Poor House in Holland.

CARL SPRINCHORN.

318 New York Riverside : Winter.

ALEXANDER BOWER.

319 The Open Road.

P. S. STAFFORD.

320 Portrait.

LAWRENCE T. DRESSER.

321 A Truckman.

MARTHA WALTER.

322 A La Cremerie : Paris.

GEORGE BELLOWS.

323 Club Night.

CARL BUERGERNISS.

324 A Rainy Day on the Bay.

W. H. WILLCOX.

325 Chickens.

HELEN KINER MCCARTHY.

326 Sketch.

J. WILLIAM SERVER.

327 Quay Voltaire : Paris.

OLIVE RUSH.

328 Grey.

NORWOOD H. MACGILVARY.

329 The Attic Window.

JOHANNA M. BOERICKE.

330 Bygone Days.

CHARLES P. GRUPPE.

331 The Wood Cutters.

MORTON L. SCHAMBERG.

332 Portrait.

MARJORIE ELLEN WATMOUGH.

333 The Quarry.

HARRY TOWNSEND.

334 At the Sewing Table.

MARGARET FULLER.

335 Beulah.

THOMAS EAKINS.

336 The Medical Examiner.

CAROLINE STEHLIN.

337 Girl in a Pink Gown.

GEORGE BELLOWES.

338 Both Members of this Club.

SELDEN FOX.

339 The Old Pasture.

E. VARIAN COCKCROFT.

340 Pig Market.

J. WILLIAM SERVER.

341 In the Studio.

LEWIS P. SKIDMORE.

342 Black Diamonds.

VIRGINIA HARGRAVES WOOD.

343 Monday on Cape Cod.

SAMUEL BURTIS BAKER.

344 Moonlight Wizardry.

HAROLD A. STREATOR.

345 Portrait of a Singer.

EDWARD B. FULDE.

346 Meal Time.

VAN D. PERRINE.

347 The Palisades.

M. C. W. REID.

348 Old Favorites.

SUSAN WATKINS.

349 Portrait of Alfred H. Maurer.

FRANK P. FAIRBANKS.

350 The First Lesson.

PAULA B. HIMMELSBACH.

351 At the Piano.

S. J. WOOLF.

352 The News Stand.

LUCY M. STANTON.

353 Aunt Mary : the Cook.

GEORGE OVERBURY HART.

354 Meulan.

ARTHUR R. FREEDLANDER.

355 A Montmartre Atelier.

MARIE DANFORTH PAGE.

356 Portrait.

WILLIAM H. K. YARROW.

357 Snow.

JOHN J. REDMOND.

358 Last Sun Rays.

EDWIN S. CLYMER.

359 Silver Birches.

D. PUTMAN BRINLEY.

360 Sherman Square : New York.

HELEN VON L. STRUTHERS.

361 Portrait.

JUSTUS PFEIFFER.

362 Ohio Mountain : Kattskill.

FREDERIC NUNN.

363 Gray Day.

364 Wood : Early Morning.

H. R. MACGINNIS.

365 Winter.

JOSEPH T. PEARSON, JR.

366 Feeding Time.

MARTHA WALTER.

367 Gray Day in the Market : Dalmatia.

ETHEL A. WALLACE.

368 River Bridge.

W. L. LATHROP.

369 A Mountain Pasture.

FREDERIC NUNN.

370 Late Afternoon Effect.

PAUL MORGAN GUSTIN.

371 The Lake in August.

GALLERY F.



GEORGE DE FOREST BRUSH.

401 Portrait of a Lady.

Lent by Dr. Walter B. James.

VIRGINIA HARGRAVES WOOD.

402 Monday in Holland.

WILLIAM M. PAXTON.

403 Tea Leaves.

EDITH LUCILE HOWARD

404 The Village in the Hills.

JOHN W. ALEXANDER.

405 Portrait of Richard Watson Gilder.

JOHN R. CONNER.

406 In the Beginning.

ADOLPHE BORIE.

407 Lady with Black Scarf.

Awarded The Carol H. Beck Gold Medal.

HOWARD GARDINER CUSHING.

408 Hall in a Summer House.

EVERETT L. WARNER.

409 The Shipyard: Moonlight.

ROBERT HENRI.

410 Ballet-Dancer in White.

PHILIP L. HALE.

411 A Day in June.

M. PETERSEN.

412 Winter Evening.

ELLEN G. EMMETT.

413 Portrait of Mrs. Peabody.

EDWARD W. REDFIELD.

414 Autumn.

WILLIAM M. CHASE.

415 Portrait of James C. Carter.

CHILDE HASSAM.

416 Bornero Hill.

EVA ROOS VEDDER.

417 Her Seventh Birthday.

HOWARD GARDINER CUSHING.

418 Portrait.

Awarded The Temple Gold Medal.

CHILDE HASSAM.

419 The Old Elm.

E. BRISTOL STONE.

420 The Blue Cupboard.

JOHN S. SARGENT.

421 Portrait of Dr. J. William White.

W. ELMER SCHOFIELD.

422 The Landing Stage.

JOHN S. SARGENT.

423 Portrait of Joseph Pulitzer.

Lent by Joseph Pulitzer, Esq.

EDMUND H. WUERPEL.

424 A Spring Song.

ALICE KENT STODDARD.

425 A Wave.

CHARLES W. HAWTHORNE.

426 Two Fishermen.

MATHIAS SANDOR.

427 The Church in Laguna.

ALICE KENT STODDARD.

428 Off Monhegan Rocks.

ADOLPHE BORIE.

429 Portrait of Dr. T. W. Holland.

Lent by Jefferson Medical College.

J. ALDEN WEIR.

430 The Hunters' Moon.

Awarded The Walter Lippincott Prize.

WILLARD L. METCALF.

431 The Silver Grove.

BERTHA MENZLER-DRESSLER.

432 Twilight on the Dunes : New England.

EDMUND C. TARBELL.

433 Portrait Group (Unfinished).
Lent by Mr. and Mrs. F. H. Prince.

WILLARD L. METCALF.

434 The Prelude.
Lent by Worcester Art Museum.

CHARLES FRANCIS BROWNE.

435 Moonrise : Normandy.

J. ALDEN WEIR.

436 Sumach.

EDWARD W. REDFIELD.

437 Snowdrifts.

A. B. SEITHER.

438 The Blue Ridge.

THOMAS P. ANSHUTZ.

439 Summertime.

JOSEPH T. PEARSON, JR.

440 October.

PAINTINGS IN OIL.

JOHN MCLURE HAMILTON.

441 Portrait of Dr. S. Weir Mitchell.

W. ELMER SCHOFIELD.

442 The Road.

ALEXANDER ROBINSON.

443 Venice.

WILTON LOCKWOOD.

444 Paeonies.

GEORGE DEFOREST BRUSH.

445 A Family Group.

Lent by The Art Institute of Chicago.

EMIL GELHAAR.

446 A Receding Day.

HOWARD GARDINER CUSHING.

447 Pierina.

HERMANN DUDLEY MURPHY.

448 The Mountain.

ELLIOTT DAINGERFIELD.

449 Sun, Storm and Fog.

MARIA OAKEY DEWING.

450 A Bed of Poppies.

EDWARD F. ROOK.

451 Laurel.

DWIGHT W. TRYON.

452 *Autumn Sunset.*

Lent by Worcester Art Museum.

453 *Night.*

Lent by Charles L. Freer, Esq.

HUGH H. BRECKENRIDGE.

454 *Portrait : Mrs. C. Shillard Smith.*

HENRY C. WHITE.

455 *Spring.*

GUSTAV WIEGAND.

456 *Landscape : Spring.*

WILLIAM M. CHASE

457 *Fish.*

JULIUS GOLZ, JR.

458 *In Central Park.*

JOSEPH DE CAMP.

459 *The Blue Cup.*

JULIET M. WHITE.

460 *Cloud Shadows.*

WINSLOW HOMER.

461 *Right and Left.*

Lent by Randal Morgan, Esq.

MARTHA WALTER.

462 *Wood Market : Dalmatia.*

NORTH TRANSEPT.



EDWIN S. CLYMER.

471 Great Hill.

JOSEPH T. PEARSON, JR.

472 Geese : Decorative.

473 A Group of Geese.

474 Peacock : Decorative.

GUSTAVE CIMIOTTI, JR.

475 The Hush of Fall.

JOSEPH DE CAMP.

476 The Fur Jacket.

NATHANIEL DOLMSKY

477 The Encore.

WILLIAM L. CARRIGAN.

478 Silver-lustre.

EMILIE ZECKWER.

479 Portrait Sketch.

PAINTINGS IN ROTUNDA.



F. LUIS MORA.

481 American Gladiators.

FRANCIS NEWTON.

482 "The Rattle Watch of New Amsterdam"

Mural Painting for Trial Room of New Police
Headquarters, New York.

ALOYSIUS O'KELLY.

483 Ave Maria.

D. F. SHULL.

484 Spanish Dancer.

FANNIE EVANS.

485 French Peasant.

MURRAY P. BEWLEY.

486 A Little Italian

RICHARD BLOSSOM FARLEY.

487 Portrait of Mrs. Frishmuth.

FLORENCE ESTE.

488 The Country of the Sea.

Lent by Mrs. Wheeler H. Peckham.

PAINTINGS IN OIL.

MAXFIELD PARRISH.

489. Lanterns.

Lent by Austin M. Purves, Esq.

C. R. SHEELER. JR.

490 Janet and Katherine.

GALLERY G.



JEROME MYERS.

501 Calico Sellers.

MARSHAL T. FRY.

502 A Country Doorway.

WILLIAM M. PAXTON.

503 Sylvia.

PHILIP LITTLE.

504 Herring Gulls and Herring Wiers in Fog.

J. C. MCPHERSON.

505 Grain Elevator : Weehawken.

RICHARD BLOSSOM FARLEY.

506 The Daguerreotype.

ALLEN TUCKER.

507 The Cold Spring Road.

GEORGE L. NOYES.

508 The Little White House.

S. HARKNESS MCCREA.

509 Sodden Pastures.

PAINTINGS IN OIL.

GARI MELCHERS

510 Morning Room.

Lent by George Woodward, M.D.

FRANK A. NANKIVELL.

511 The Strawberry Field.

M. BRADISH TITCOMB.

512 Pont-Aven.

GEORGE OBERTEUFFER.

513 Between Showers.

ERNEST DAVID ROTH.

514 Landscape.

FRED WAGNER.

515 Canal: Winter.

CLARENCE K. CHATTERTON.

516 Along the Hudson.

HOWARD GARDINER CUSHING.

517 Portrait.

CHARLES MORRIS YOUNG.

518 Farmhouse in Winter.

CARROLL S. TYSON, JR.

519 Fish Wharf: Mt. Desert.

DANIEL GARBER.

520 Hills of Byram.

C. ALLAN GILBERT.

521 The Bathing Beach.

CHARLES EBERT.

522 Winter Haze and Sunlight.

CARROLL S. TYSON, JR.

523 Road to the Pier.

M. JEAN MACLANE.

524 Girl in Green.

COLON CAMPBELL COOPER.

525 The Blizzard: New York.

E. C. VOLKERT.

526 Off for the Pasture.

E. VARIAN COCKCROFT.

527 From my Window: Concarneau.

CLARENCE K. CHATTERTON.

528 The Church Spire.

GALLERY H.



WILLIAM M. PAXTON.

551 The Letter.

ALICE BEACH WINTER.

552 The Shower.

ROBERT SPENCER.

553 The Marble Shop.

W. W. GILCHRIST, JR.

554 Through the Open Door.

THOMAS P. ANSHUTZ.

555 Portrait.

Lent by Louis C. Madeira, Esq.

FRANCES Q. THOMASON.

556 Jeune Femme Lisante.

CHARLES REIFFEL.

557 Winter Evening in the Railway Yards.

JOHN W. BREYFOGLE.

558 The Serpent.

HENRY GOLDEN DEARTH.

559 The Lowlands.

GEORGE ALBERT THOMPSON.

560 Nocturne : On the Quinnipiack.

IRVING R. WILES.

561 Mrs. A. W. Drake.

Lent by A. W. Drake, Esq.

HENRY GOLDEN DEARTH.

562 Road and Canal.

Lent by Buffalo Fine Arts Academy.

WILSON H. IRVINE.

563 The Fog.

GUSTAV VON SCHLEGELL.

564 Lake of the Isles.

JOHN RETTIG.

565 Dordrecht Bride.

AUGUST FRANZEN.

566 Portrait.

Lent by Hon. A. T. Clearwater.

HELEN M. TURNER.

567 Late Afternoon : Sunshine.

C. R. SHEELER, JR.

568 Entrance to the Park.

PAINTINGS IN OIL.

ELIZABETH PAXTON.

569 Her Room.

ALBERT FELIX SCHMITT.

570 The Rippling Brook.

ADAM EMORY ALBRIGHT.

571 The Eel Pot.

FREDERICK NUNN.

572 Freshly Fallen Snow.

HENRY R. POORE.

573 The Cloud.

Lent by William M. Chase, Esq.

FREDERICK NUNN.

574 Cold Winter Day.

NETTA CRAIG.

575 Interior.

JOHANNA M. BOERICKE.

576 At the Piano.

WALTER MACEWEN.

577 Miss Phyllis.

ADAIRENE-VOSE CONGDON.

578 Green and Red.

MARTHA WALTER.

579 On the Way Home from the Market.

CHARLES H. DAVIS.

580 Quarries : Late Afternoon.

CHARLES HOPKINSON.

581 The Enormous Surf.

LYDIA F. EMMET.

582 Portrait of a Lady.

Lent by C. Oliver Iselin, Esq.

CHARLES H. DAVIS.

583 In April.

JANE PETERSON.

584 River St. Jean de Zeez.

H. AMIARD OBERTEUFFER.

585 Little Karl.

A. W. SPARKS.

586 Afternoon : Martique.

F. LUIS MORA.

587 Lady Dorothy.

ADOLPHE BORIE.

588 The White Hat.

MARY GREENE BLUMENSCHIEIN.

589 Sorrow.

PAINTINGS IN OIL.

CHARLES MORRIS YOUNG.

590 Late Afternoon: Winter.

WALT KUHN.

591 A Cove in Nova Scotia.

J. ALDEN WEIR.

592 Summertime.

ROBERT SPENCER.

593 Deserted Cottage.

NORTH CORRIDOR.



GEORGE BELLOWS.

601 Girl in White.

E. K. K. WETHERILL.

602 The Dreamer.

PAUL DOUGHERTY.

603 The Black Squall.

CHARLES H. WOODBURY.

604 The Valley.

ROBERT HENRI.

605 Betalo.

ERNEST LAWSON.

606 Heights at Hoboken.

CHARLES ROSEN.

607 Old Sycamore: Winter.

JOHN W. ALEXANDER.

608 Summer's Day.

DANIEL GARBER.

609 The White Porch.

PAINTINGS IN OIL.

JOHN MCLURE HAMILTON.

610 Portrait of Joseph Pennell.

HOMER BOSS.

611 Young Woman in Blue and Gold.

W. GRANVILLE-SMITH.

612 Indian Summer.

WILLIAM H. K. YARROW.

613 Landscape.

RICHARD E. MILLER.

614 Cafe l'Avenue : Paris.

LEWIS PALMER SKIDMORE.

615 The Helping Arm.

ELIZABETH V. TAYLOR WATSON.

616 Elsa.

JAMES PRESTON.

617 The Mill Race.

MAX BOHM.

618 The Promenade.

GALLERY I.



GEORGE L. NOYES.

651 Sunset Hill.

ALLEN TUCKER.

652 A New Jersey Farm.

PHILIP LITTLE.

653 The Glory of October.

WALTER FARNDON.

654 Fall.

D. PUTNAM BRINLEY.

655 The Mill House.

GRETCHEN W. ROGERS.

656 A Smoky Summer Day.

HOWARD GARDINER CUSHING.

657 The Green and Gold Mirror.

WILLIAM J. GLACKENS.

658 Wickford.

PAINTINGS IN OIL.

JAMES PRESTON.

659 Bridge at Meaux.

ERNEST LAWSON.

660 Autumn: Spuyten Duyvil Creek.

ANNA L. STACEY.

661 Cloud Shadows.

WILLIAM J. GLACKENS.

662 Winter.

JAMES PRESTON.

663 Le Mans.

CHARLES F. RAMSEY.

664 Golden Glow.

LYTTON BUEHLER.

665 Venice.

LAWTON PARKER.

666 Four Leaf Clovers.

HARRY W. NEWMAN.

667 Gypsy Camp.

CHILDE HASSAM.

668 The Sirens' Grotto.

CHARLES SCHELL CORSON.

669 Misty Morning.

FRED G. CARPENTER.

670 Le Petit Dejeuner.

HELENA STURTEVANT.

671 Corn Stacks.

JAMES PRESTON.

672 Cathedral at Chartres.

CHARLES SCHELL CORSON.

673 Tow-path: New Hope.

MARY GREENE BLUMENSCHNEIN.

674 The Princess and the Frog.

WALTER MEYNER.

675 Winter Glory.

EDWARD DUFNER.

676 Under the Birches.

MARION HOWARD.

677 Solitude.

CHILDE HASSAM.

678 Summer Sea.

Awarded The Jennie Sesnan Gold Medal.

PAINTINGS IN OIL.

HARRY BRICK.

679 Bather Dressing.

F. MORTON JOHNSON.

680 Still Life.

H. AMIARD OBERTEUFFER.

681 Still Life.

MARY CASSATT.

682 Children Playing with a Cat.

A. MOLARSKY.

683 An Autumn Afternoon.

GALLERY K.



SAMUEL BURTIS BAKER.

701 Portrait of J. W. Tilton.

W. ELMER SCHOFIELD.

702 A Moorland River.

CHARLES HOPKINSON.

703 Portrait of H. H.

H. LEE MCFEE.

704 Winter.

GEORGE OBERTEUFFER.

705 In Brittany.

FREDERIC NUNN.

706 Along the Delaware Canal.

MARIE DANFORTH PAGE.

707 Helen.

ALICE MUMFORD ROBERTS.

708 The Morning Air.

Awarded The Mary Smith Prize.

PAINTINGS IN OIL.

CHARLES C. CURRAN.

709 Clouds at Cragsmoor.

GUY ROSE.

710 November.

EUGENIE FISH GLAMAN.

711 Edge of the Meadow : Evening.

JOSEPH BENJAMIN DAVOL.

712 Willows in Winter : Ogunquit River.

MARTHA WALTER.

713 Portrait of Mrs. Walter C. Madeira.

JOHN NOBLE.

714 Pont-Croix.

CARL SPRINCHORN.

715 After a Snowstorm.

WILBUR DEAN HAMILTON.

716 November.

W. L. LATHROP.

717 Marshland : Northern Ohio.

JAMES R. HOPKINS.

718 Mistress of Charms.

S. HARKNESS MCCREA.

719 The Cedar.

ANNA M. RICHARDSON.

720 Dunes : Pas de Calais.

W. GRANVILLE-SMITH.

721 Queen's Lace.

GEORGE W. SOTTER.

722 In the Hill Country.

FREEMAN CLARK.

723 Entrance to the Orchards.

LILLIAN R. REED.

724 A Mud Blast.

WILL HOWE FOOTE.

725 Girl in White.

L. H. MEAKIN.

726 The Distant Village.

PAUL KING.

727 Along the Wissahickon.

EDMUND H. WUERPEL.

728 Misty Twilight.

PAINTINGS IN OIL.

HUGH H. BRECKENRIDGE.

729 Girl in Black.

CHARLES F. MARPLE.

730 Winter Storm.

CHAUNCEY F. RYDER.

731 April Snow.

VIOLET OAKLEY.

732 Portrait of Dr. W. Hyde Appleton.

Lent by Swarthmore College.

SCULPTURE.



ROTUNDA.



ABASTENIA ST. LEGER EBERLE.

801 Girl Skipping Rope.

OLGA POPOFF.

802 My Father's Portrait.

ATTILIO PICCIRILLI.

803 Portrait of my Brother Furio.

JOHN J. BOYLE.

804 Nacomis Tending Hiawatha.

BRENDA PUTNAM.

805 Music; Le Luthier de Crémone.

SOLON H. BORGLUM.

806 Bust of Hon. Charles A. Schieren.

ROBERT I. AITKEN.

807 Willard L. Metcalf.

SCULPTURE.

ABASTENIA ST. LEGER EBERLE.

808 Hurdy Gurdy.

LEILA USHER.

809 Susan B. Anthony Medal.

SALVATORE F. BILOTTI.

810 Portrait of Albert Rosenthal.

CHESTER BEACH.

811 Frame of Medals.

ADOLPH A. WEINMAN.

812 Frame Containing Portrait Reliefs and
Medals of Awards.

813 The Charge.

EDITH WOODMAN BURROUGHS.

814 L'Arrière Pensée.

CHARLES GRAFLY.

815 Henry Lorenz Viereck.

R. TAIT MCKENZIE.

816 Portrait in Low Relief of Dr. W. W. Keen.

J. E. FRASER.

817 Portrait of J.

CHESTER BEACH.

818 Autumn Leaves.

819 The River Bank.

820 The Spray.

CAROL B. MACNEIL.

821 The First Lesson.

J. E. FRASER.

822 Portrait of R.

ADAM PIETZ.

823 Dorothy.

SOLON H. BORGLUM.

824 Fawn.

ADAM PIETZ.

825 Helen.

KATHERINE M. COHEN.

826 Dawn.

SAMUEL MURRAY.

827 Portrait of Dr. Edward J. Nolan.

JOHN J. BOYLE.

828 Originals of the Carol Beck Medal.

SCULPTURE.

A. PHIMISTER PROCTOR.

829 Tiger.

Working Model for One of Four Colossal
Tigers for Piney Branch Bridge, Washing-
ton, D. C.

AUGUSTUS LUKEMAN.

830 Finding of Moses.

MARTHA M. HOVENDEN.

831 A Portrait Sketch.

R. TAIT MCKENZIE.

832 Portrait Study of a Lady.

HERBERT HASELTINE.

833 Riding Off.

MARTHA M. HOVENDEN.

834 A Marriage Medal.

ATTILIO PICCIRILLI.

835 Fragment of a Statue : Marble.

MARTHA M. HOVENDEN.

836 A Medal of Friendship.

A. PHIMISTER PROCTOR.

837 Buffalo.

LUCY RICHARDS.

838 The Bathers.

AGNES GENDELL.

839 Robert and Alice.

ELI HARVEY.

840 Syrian Bear Performing on a Ball.

J. OTTO SCHWEIZER.

841 Portrait.

EDITH WOODMAN BURROUGHS.

842 Fenella.

EDWARD BERGE.

843 Sleighriding.

MARTHA J. CORNWELL.

844 Another Queer Thing.

EMILY BISHOP.

845 Portrait of Master George Sailer.

ELI HARVEY.

846 Head of Normandy Bullock.

J. OTTO SCHWEIZER.

847 Portrait.

LOUIS MILIONE.

848 Portrait Bust.

FREDERIC REMINGTON (1861-1909).

849 The Outlaw.

850 The Horse Thief.

851 The Mountain Man.

852 The Broncho Buster.

853 Trooper of the Plains, 1868.

HANS SCHULER.

854 Venus.

JOHN M. BATEMAN.

855 Portrait of Charles H. Snyder.

J. OTTO SCHWEIZER.

856 Portrait.

A. PHIMISTER PROCTOR.

857 Cougar with Kill.

J. E. FRASER.

858 Togo.

A. PHIMISTER PROCTOR.

859 Young Fawn.

LEILA USHER.

860 Bas Relief Portrait of Prof. Charles E. Norton.

OTTO ROBERT GAENSSLEN.

861 The Dying Bull.

EMILY BISHOP.

862 The Greek Maiden's Dance for Joy.

ADOLPH A. WEINMAN.

863 Portrait Sketch : Chief Flatiron.

ALBIN POLASEK.

864 Portrait Bust.

EMILY BISHOP.

865 Medallion Portrait.

EDMOND T. QUINN.

866 Head of Young Woman.

EMILY BISHOP.

867 Medallion Portrait.

LOUIS R. DOUGHERTY.

868 Bust.

ANNA COLEMAN LADD.

869 Nancy.

SCULPTURE.

SAMUEL MURRAY.

870 Sketch for Cavalry Panel, State Memorial,
Gettysburg.

RICHARD H. RECCHIA.

871 The Golden Age.

ALEXANDER STIRLING CALDER.

872 The Tragedy of Wealth and Poverty.

ADOLPH A. WEINMAN.

873 Portrait Sketch: Chief Blackbird.

SAMUEL MURRAY.

874 Sketch for Artillery Panel, for State Memorial,
Gettysburg.

SALVATORE F. BILOTTI.

875 Study of a Head.

J. OTTO SCHWEIZER.

876 Portrait.

BELA L. PRATT.

877 Figure from Group: Meeting of the Rivers.

J. OTTO SCHWEIZER.

878 Portrait.

JOHN J. BOYLE.

879 Study.

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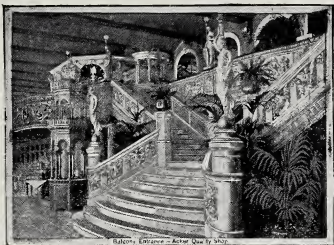
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